

Deadly Aim (Angel Delaney Mysteries Book

Deadly Aim (Angel Delaney Mysteries Book #1)

Patricia Rushford kicks off a thrilling new crime series set in the cozy coastal hamlet of Sunset Cove, Oregon. Featuring determined police officer Angel Delaney, the first episode is sure to have armchair sleuths turning the pages as fast as they can to discover whodunit? When a police shootout results in the death of a 12-year-old boy, Officer Angel Delaney is blamed, convicted, and condemned by the media and the Sunset Cove community before the case even goes to trial. Angel will have her day in court, but before she has the chance to defend herself, the situation spirals out of control. Key evidence is missing, evidence that could have verified her claim of firing only one shot in self-defense. In short order, the body count rises, and suddenly Angel is a suspect in more than one murder investigation. Heartsick about the young boy's death, and questioning her judgment as a police officer, Angel joins forces with Detective Callen Riley to fight the mounting charges against her.

As Good as Dead (Angel Delaney Mysteries Book #3)

Reeling from her father's death, Angel Delaney is overcome with emotion. While her family gathers to pay their last respects, she can't help but think of her missing brother, Luke. As a private investigator, she has often thought of trying to find him. But it's been six years since his sudden and mysterious disappearance, and Angel still has no substantial clues. Then a close family friend is seriously wounded and evidence of criminal activity is uncovered. Is Luke involved somehow? Angel can't believe that her brother could be a criminal, but her search to find the truth takes her on an adventure across state lines and into the lives of more than a few suspicious characters. A story of suspense and intrigue, *As Good as Dead* is the exciting and captivating conclusion to the Angel Delaney Mysteries.

Dying to Kill (Angel Delaney Mysteries Book #2)

Even though Angel Delaney is on leave from the police force, she finds herself playing detective in the middle of a multiple murder investigation. Shunning the advice of local law enforcement and her almost-boyfriend, Callen, Angel becomes a private eye and exposes secrets and suspects. As she tries to guess who the next victim might be, another man is killed, with all the evidence pointing to Angel's close friend. When both the new suspect and Callen disappear, Angel must find a way to solve this mystery before it's too late. *Dying to Kill* weaves a delicious web of suspense, thrill, and intrigue—a mystery that will leave readers coming back for more.

Deadfall

Mac is back. And this time he's dealing with two difficult cases and a decision of the heart.

What Kids Need Most in a Mom

With hope, honesty, and humor, *What Kids Need Most in a Mom* provides direction on how each mom can make the most of the love, talents, responsibilities, and frailties that have been given to her.

Over the Edge

Jennie McGrady plans to spend the last weeks of summer relaxing and hanging out with her boyfriend in her

grandmother's coastal hometown. But she barely arrives before learning that the mayor's teenage daughter has been murdered. Jennie is reluctant to get involved in the emotional case—until the suspect turns out to be someone she knows. Todd Kopelund is under arrest for murdering the mayor's daughter—his girlfriend, Jessica Ames. He claims he's innocent, and Jennie can't imagine Todd hurting anyone. But the mayor is determined to prove Todd guilty, and the evidence is pretty convincing. Ryan Johnson, Jennie's boyfriend and Todd's best friend, says he cares a lot for Jennie, yet when she expresses doubts about Todd's innocence he pulls away, leaving Jennie to look for answers on her own. Jessica's death is only the beginning.

What Do I Read Next?

By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year. Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide: Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author, title, series, character name, character description, time period, geographic setting and genre/sub-genre indexes are included to facilitate research.

Bowker's Guide to Characters in Fiction 2007

Lou Diamond is known for being the best field agent around in the Los Angeles Police Department's elite division, the Office of Special Services. The OSS, quite simply, gets the worst crime jobs on the planet—and Lou Diamond, at one time or another, has seen them all. An ex-tactical assault agent with Special Weapons and Tactics, Diamond has enjoyed a near one hundred percent success rate in solving any crime, anywhere. But when lawyers suddenly end up mysteriously dying at his brother's prestigious law firm, the evidence to be found is wanting in every way. The suspects in Lou Diamond's book are all dirty in some way, but all clear of the suspicion of murder. As the body count continues to grow at the firm he is investigating, so too does Diamond's belief that the murderer at large is killing with a purpose other than personal revenge. Things become more complicated still when he meets one of the firm's most powerful partners, the beautiful and alluring, Linda Baylor. Compelled into a bizarre, sexual relationship with Baylor, Diamond begins to have a terrible suspicion that there is a gray area between sex, trust and blood. And that at the end of the day, nothing is as it seems—and no one is who they claim to be. Lou Diamond comes to understand that the end result of such ambiguity is death.

Gray Area

Two worlds collide when the corruption and crime from one of Mexico's most violent cartels spreads over the border. Taylor Woodall, a sophomore at the University of Texas, has been kidnapped in Cancun while on spring break. Private investigator Catherine James is on the case, but when the evidence begins pointing to a violent drug gang and the cartel puts out a hit on our heroine, she turns to the only man she knows she can trust . . . her former flame Matt, a war veteran with whom Catherine shares a complicated past. Meanwhile, Yesenia Flores is a young, adventurous woman from Mexico who seeks a better life across the border. But no sooner does she set out on her trek than she becomes entangled in a web of violence and crime. Escaping the cartel's clutches but a witness to a murder, Yesenia is running for her life. North and South, their stories run parallel until their dramatic collision and conclusion. Caution: Book contains adult content (violence and language).

Border Crossings

A headline murder. A rookie investigator. A race against the clock—and against the past. With his newly minted detective badge, “Mac” McAllister reports for his first assignment with the Oregon State Police: a particularly gruesome homicide. It's a headline case, as the victim—Megan Tyson—was brutally murdered

mere weeks before her wedding. The investigation turns up far too many suspects and too little hard evidence. Why would the beautiful Megan, engaged to a wealthy businessman, be involved with the likes of long line-up of questionable characters that seem connected to her in more ways than one? With more questions than answers, Mac tries to uncover the secrets Megan took to her grave. While the autopsy answers how Megan was killed, it doesn't reveal a killer or a motive. Can Mac and his partner sort through the lies and alibis before Megan's murderer strikes again? Not sure that he can trust his instincts, Mac depends heavily on the advice of his partner—a seasoned detective with a strong faith in God. A faith Mac has no use for until he must come to terms with his own past and the secrets that haunt him. Full-length Christian suspense novel Book #1 of the McAllister Files, but can be read as a stand-alone

Secrets, Lies and Alibis

A random act or a deadly plot? Jennie McGrady's whirlwind life revolves around one guy: her adorable five-year-old brother, Nick. But when he and a playmate disappear one evening, Jennie's world crashes at her feet. Panic-stricken and racing against time, Jennie begins a frantic journey down a dangerous and shadowy path. Doug Reed has spent his life trying to dodge his own reputation. With a recent move and a new job, he just may leave his past in the dust—except Jennie McGrady has dug up his criminal record, and it's not pretty. Anne Stuart seems to have it all together: a perfect home, a loving husband, and a beautiful little girl. When her daughter disappears and Jennie finds Anne bruised and beaten, the ugly truth begins to seep out, scene by scene.

Without a Trace

An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, *Unteachable* is about what happens when a love story goes off-script.

Unteachable

The authors provide a straightforward, practical guide to establishing high-quality social and emotional education programs. Such programs will help students meet the many unparalleled demands they face today. The authors draw upon the most recent scientific studies, the best theories, site visits carried out around the country, and their own extensive experiences to describe approaches to social and emotional learning for all levels. Framing the discussion are 39 guidelines, as well as many field-inspired examples for classrooms, schools, and districts. Chapters address how to develop, implement, and evaluate effective strategies. Appendixes include a curriculum scope for preschool through grade 12 and an extensive list of contacts that readers may pursue for firsthand knowledge about effective programs.

Promoting Social and Emotional Learning

This early work by Edith Wharton was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'The Gods Arrive' is a sequel to 'Hudson River Bracketed' in which the

characters, Halo and Vance, try to continue their literary relationship. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they - along with other well-established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's - regularly published her work.

The Gods Arrive

Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's *Queen of Air and Darkness*, the final novel in the New York Times and USA TODAY bestselling *The Dark Artifices* trilogy. *Queen of Air and Darkness* is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

Angels of the Battlefield

This textbook provides a comprehensive and state-of-the-art overview of the major issues specific to the field of pediatric gastroenterology, hepatology, and nutrition. The first part of the book, *Gastroenterology and Nutrition*, presents in a systematic way the overall scope of issues encountered by children (newborn to teenagers) suffering from disorders of the gastrointestinal tract, pancreas and/or presenting nutritional issues. These chapters are structured in logical sections to facilitate consultation and include major topics ranging from congenital disorders to gastrointestinal problems of the newborn, infectious diseases of the gastrointestinal tract, and approach to nutritional problems in the various pediatric ages. The second part of the book, *Hepatology*, is articulated in a series of chapters which present a comprehensive review of congenital and acquired disorders of the biliary tract and liver. This section also includes a critical analysis of available diagnostic and therapeutic procedures and future perspectives. Written by experts in the field, *Textbook of Pediatric Gastroenterology, Hepatology and Nutrition: A Comprehensive Guide to Practice* constitutes a much needed, innovative resource combining updated, reliable and comprehensive information with agile consultation for a streamlined approach to the care of children with such disorders.

Queen of Air and Darkness

Affordable education. Transparent science. Accessible scholarship. These ideals are slowly becoming a reality thanks to the open education, open science, and open access movements. Running separate—if parallel—courses, they all share a philosophy of equity, progress, and justice. This book shares the stories, motives, insights, and practical tips from global leaders in the open movement.

Textbook of Pediatric Gastroenterology, Hepatology and Nutrition

Her gymnastics career was flying high until an injury turned her life upside down. Sixteen-year-old Kristen Jameson's dream of becoming an Olympic medalist vanishes when she injures her leg in the final event of the Cascade District Meet. Gymnastics was her life-- now where can she turn? Overwhelmed by feelings of failure, Kristen plunges headlong into a life of parties, drinking, and deception, leaving behind her family, friends, and faith. New friends offer her a way to forget the pain, but not without tragic consequences.

One Night's Mystery

[This text] provide[s] coverage of the writing process for today's visually oriented students. The text also included a wealth of rhetorical strategies that instructors and students found accessible and helpful. [It] reinforces these strengths with enhanced coverage of many important topics such as analyzing the rhetorical situation, evaluating sources, avoiding plagiarism, and developing visual literacy.-Pref.

Open

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

Kristen's Choice

From the author of *Europe Central*, winner of the National Book Award, a journalistic tour de force along the Mexican-American border – a finalist for the National Book Critics Circle Award For generations of migrant workers, Imperial Country has held the promise of paradise and the reality of hell. It sprawls across a stirring accidental sea, across the deserts, date groves and labor camps of Southeastern California, right across the border into Mexico. In this eye-opening book, William T. Vollmann takes us deep into the heart of this haunted region, exploring polluted rivers and guarded factories and talking with everyone from Mexican migrant workers to border patrolmen. Teeming with patterns, facts, stories, people and hope, this is an epic study of an emblematic region.

The College Writer

A debut novel that is a brilliant exploration of a close, complicated family and the struggle between brotherhood and becoming an individual

And Tango Makes Three

Three significant changes have impacted the teaching of social studies to young adolescents in the past decade: (1) development of the curriculum standards for social studies by the National Council for the Social Studies (NCSS); (2) growth in the number of middle schools, which are premised on the integration of content; and (3) expansive use of children's literature in social studies. This book is in response to those innovations which are explained in two parts: (1) provides a rationale for using trade books in social studies and details strategies for nurturing students' reading comprehension; and (2) provides annotations for more than 250 trade books, along with ideas for classroom use, and recommends 150+ additional titles. An index by title and an index by subject are also included. (BT)

Wolf

In “a four-star page turner” (The Denver Post) from #1 New York Times bestselling author Clive Cussler, Dirk Pitt discovers a trail leading straight to priceless treasures. But it also thrusts him into conflict that could tip the world’s balance of power the wrong way... Charts of lost gold...breathtaking art and rare volumes...maps of hidden oil and mineral deposits that could change the world’s balance of power. Now Dirk Pitt discovers the secret trail of the treasures of Alexandria—a trail that plunges him into a brutal conspiracy for total domination of the globe. Zealots threaten to unseat the governments of Egypt and Mexico, exposing America to invasion and economic collapse. Suddenly, from East to West, anarchists reach their deadly tentacles into the heart of the United States. And Dirk Pitt, the hard-hitting hero of Clive Cussler’s smash bestsellers *Sahara* and *Inca Gold*, is up against the most feared assassin known to man. An

international band of terrorists is making its play for world power on the high seas—and Pitt is the only man alive who can stop them! In “a novel that features the greatest treasure hunt of all time” (Publishers Weekly), “Cussler moves the players around the global chessboard with a compelling clarity that keeps you captivated...And the conclusion is gangbusters” (The Washington Post). Treasure is “an ingenious roller-coaster of a story” (Daily News, New York).

Imperial

Jennie McGrady's summer has just settled back into a comfortable lull when her chemistry teacher, Tom Mancini, turns up dead from a drug overdose in his lab at Trinity High School. A suicide note seems to close the case, but Jennie smells foul play-especially since a series of break-ins had been reported at the school-and her sleuthing uncovers some unsettling information. The hard part comes when she must convince police to investigate without implicating herself in the crime.

We the Animals

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

Linking Literature with Life

A book, in which, the authors read some of the classics in the Russian novelistic tradition against a critique of the Lukacs-Bakhtin view of epic, all the while demonstrating the modernity of epic as a literary mode and arguing how some key Russian novels challenge or outgrow their generic form to re-imagine or re-invent a new, monumental one

Treasure

\ "The aim of this collection is to make possible the forging of a more robust, politically useful, and theoretically elaborate understanding of working-class literature(s). These essays map a substantial terrain: the history of working-class literature(s) in Russia/The Soviet Union, The USA, Finland, Sweden, The UK, and Mexico. Together they give a complex and comparative - albeit far from comprehensive - picture of working-class literature(s) from an international perspective, without losing sight of national specificities. By capturing a wide range of definitions and literatures, this collection gives a broad and rich picture of the many-faceted phenomenon of working-class literature(s), disrupts narrow understandings of the concept and phenomenon, as well as identifies and discusses some of the most important theoretical and historical questions brought to the fore by the study of this literature. If read as stand-alone chapters, each contribution gives an overview of the history and research of a particular nation's working-class literature. If read as an edited collection (which we hope you do), they contribute toward a more complex understanding of the global phenomenon of working-class literature(s).\ " This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

A History of the African Methodist Episcopal Church

In the preface to his biography of John Brown, W. E. B. Du Bois writes that the book "is at once a record of and a tribute to the man who of all Americans has perhaps come nearest to touching the real souls of black folk." Du Bois alludes to this in *Souls of Black Folk* when he describes John Brown's actions: "led by [Charles Lenox] Remond, [William Cooper] Nell, [William] Wells-Brown, and [Frederick] Douglass, a new period of self-assertion and self-development dawned. To be sure, ultimate freedom and assimilation was the ideal before the leaders, but the assertion of the manhood rights of the Negro by himself was the main reliance, and John Brown's raid was the extreme of its logic." First published in 1909, the same year Du Bois helped found the NAACP, *John Brown* is a studious account of the fiery abolitionist's life, while throughout are asides intertwined in the narrative that provide additional insights into Du Bois's thoughts on race and America. The life of John Brown carries a message that still resonates in twenty-first century, and Du Bois makes it his refrain throughout this volume: "The cost of liberty is less than the price of repression." This edition is introduced by John Brown scholar William S. King, who provides the background to the writing of the biography which took place during a turbulent time of race relations and competing visions from Booker T. Washington and Du Bois for the future of Black Americans. "Du Bois," King reminds us, "remains one of the best writers on this phase of American history, which is still at our core."

In Too Deep

A case involving a trolley accident pits Kit against powerful railway men, all of whom have something to hide. The truth may blow the lid off a conspiracy, so will her enemies find a way to keep her silenced forever?

Decadence and Literature

Finding no affirmative reply on Nurse's placid face, the small lips closed firmly—two dimples came and went on two very round cheeks—the mischievous brown eyes grew full of laughter, and the next moment the little questioner had squeezed her way through a slightly open door, and was toddling down the broad stone stairs and across a landing to Hetty's room. The room-door was open, so the truant went in. A bed with the bed-clothes all tossed about, a half worn-out slipper on the floor, a very untidy dressing-table met her eyes, but no Hetty. "Me want Hetty, me do," piped the treble voice, and then the little feet commenced a careful and watchful pilgrimage, the lips still firmly shut, the dimples coming and going, and the eyes throwing many upward glances in the direction of Nurse and the nursery.

Epic and the Russian Novel

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Turgenev and England

Working-Class Literature(s)

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